

## TYPEFACES

### BEBAS NEUE

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
REGULAR

### TITILLIUM

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz  
THIN

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz  
LIGHT

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz  
REGULAR

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz  
MEDIUM

**Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz**  
BOLD

**Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz**  
EXTRA BOLD

Bebas Neue and Titillium are the typefaces chosen for apertus° and Axiom. They are contemporary, clear to read in print and on screen, and free. They can be distributed without any licensing restrictions.

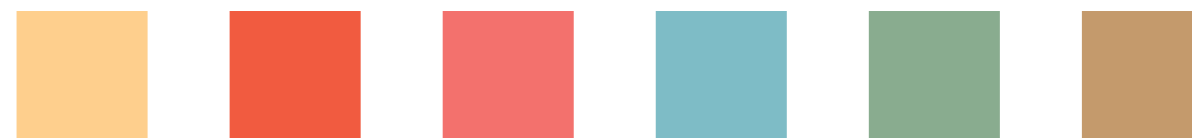
Titillium is a typeface that has been developed in a similar open source manner to the apertus° project. The aim of the project is the creation of a collective fonts released under OFL to be promoted and shared through a web platform.

## COLOURS

### PRIMARY SWATCH



### SECONDARY SWATCH



### TERTIARY SWATCH

